

Apostolic Intercession Format

What makes this format unique is that prayers are focused: to GOD, for the CHURCH, for REVIVAL. The apostolic prayers of Paul, Peter, John, and the Lord Jesus are especially appropriate for these prayers.

Worship Cycle for Song 1:

Sing the song...worship and focus on the LORD... BLESS Him...sing TO HIM

Sing spontaneously for 3-5 minutes...the Worship Leader initiates this

- Musicians: From this point on, the CHORD progression indicated for that song is used. When we WANT people in the audience to sing and join in, don't get SOFT in volume.
- Singers: SING LOUD and lift your voice... you are encouraging the audience to do this when you do
- Everyone: Sing from YOUR heart
 - Use a Psalm or Hymn from the word
 - Use a word, theme, or thought from the song we just sang
 - Sing in the Spirit (in your spirit language if you have one)

First Prayer: the Prayer Leader initiates and begins speaking the first prayer... use energy to engage the room and to engage yourself before the LORD. Address Him... Speak your entire prayer to the LORD.. for an aspect of revival, for the Church

- Musicians: at this point, the music will go SOFT... so that the intercessor can be heard

Prayer Phrase 1: the intercessor will now go back and single out ONE phrase with a FOCUSED theme. The purpose HERE is to engage the SINGERS and the AUDIENCE in prayer TO GOD. It is hard for singers to focus on a phrase that has 6 themes in it. Use ONE PHRASE with at most one or two themes. Use the words "IN JESUS NAME" to help indicate that you have completed the phrase and want the singers to respond.

Continue to stay engaged by interjecting phrases or declarations as you feel led to.

The First Responder echoes phrase... and the singers, in turn, antiphonally respond to it, down the line. Open your eyes, use your hands to indicate "make room for me next" and sing out with boldness.

- Musicians: increase your volume at this point to give the singers something to "REST" upon

When all singers have finished, including the pianist if they sing, the Chorus Leader will focus on a melody and phrase that ALL singers and the audience can join in on.

- Singers be listening... audience be attentive.
- The audience can sing spontaneously and engage the LORD anyway they wish ... but help out during these choruses to focus our agreement together.
- Worship Leader will indicate the end of this phrase....
- Musicians: the chorus should be the loudest and most aggressive part of the prayer phrase

Prayer Phrase 2:

Prayer Phrase 3:

Prayer Phrase 4:....

Prayer Phrase 5:.... (as many as the intercessor wants to use)

War in the spirit... ALL in the room, SING in the Spirit to the LORD... seal the prayer and request before the LORD; the worship leader initiates this and

Second Prayer:

Prayer Phrase 1: ... antiphonal response.. chorus

Prayer Phrase 2:antiphonal response.. chorus

Prayer Phrase 3:antiphonal response.. chorus

....

War in the spirit...

To indicate the END of this cycle, the worship leader will resing the chorus or verse from the original worship song... signals then end of one cycle and the beginning of another

Worship Cycle for Song 2:

Sing the song...

Sing spontaneously for 3-5 minutes

First Prayer:

Prayer Phrase 1: ... antiphonal response.. chorus

Prayer Phrase 2:antiphonal response.. chorus

Prayer Phrase 3:antiphonal response.. chorus

.....

War in the spirit...

Second Prayer:

Prayer Phrase 1: ... antiphonal response.. chorus

Prayer Phrase 2:antiphonal response.. chorus

Prayer Phrase 3:antiphonal response.. chorus

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War in the spirit...

Resing chorus/verse of worship song...

Worship Cycle for Song 3:

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